

PROFILE

A designer with strong production, and pre-press skills who thrives in a deadline-driven work environment. Able to produce effective websites, editorial spreads, advertisements, sales collateral, corporate identities, and illustrations. Known for being creative, flexible, organized, and dependable.

PROFESSIONAL EXPERIENCE

Freelance Graphic/Web Designer

2001 – Present

Clients Include:

The Pique Newsmagazine

Silly Souls

Behind the Grind, Espresso Café

The Hang Out Indoor Climbing Centre

The Fix Bicycle Products inc.

Affinity Sports

The Aspens at Kicking Horse

The Richmond Fruit Tree Sharing Project

Coordinator

2008 – Present

Whistler Off Road Cycling Association

Design all promotional material including the website, newsletters, posters, and print advertising. Help plan numerous events throughout the summer including over 30 cycling races, the annual bike swap, skills clinics, group events, and much more.

Graphic Designer

2007 – 2008

The Pique Newsmagazine, Whistler, BC

Worked in the production department as an ad designer as well as relief production manager for a weekly arts & culture news magazine.

Production Manager

2006 – 2007

Immersivision Interactive Technologies, Whistler, BC

Coordinated efforts between production and marketing departments, freelance photographers, and contract computer programmers while developing an innovative online media player for the tourism industry. Trained and supervised production staff in digital image editing as well as creating virtual tours, videos, and Flash media for the Internet.

Netcorps/Canada World Youth

2005 – 2006

Sponsored by the Canadian government, Netcorps/Canada World Youth provides overseas work placements in the field of information and communication technologies with a focus on community development.

Publishing Centre, National University of “Ostroh Academy”

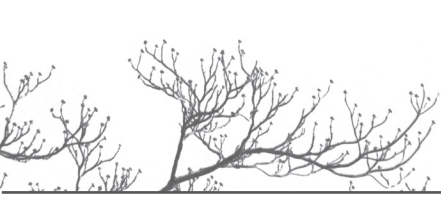
Ostroh, Ukraine

Planned and taught multilingual workshops for university staff and students. Topics included: Photoshop, Flash and Dreamweaver. Created an online database of all items published by the centre in the past 10 years.

Graphic/Web Designer

Briarpatch Magazine, Regina, SK

Redesigned the magazine’s website and created promotional material based on the image established online. Converted the production workflow from PageMaker to InDesign. Taught Dreamweaver and InDesign to production staff and trained them in the use of correct document formats and settings for the publishing industry.



PROFESSIONAL EXPERIENCE continued

Production Director

2005

Pacific Rim Magazine, Langara College, Vancouver, BC

Managed the production department for a four-colour, 64 page magazine, which was distributed with *The Globe and Mail*. Prepared all files for press, colour-corrected images, created and flight-checked PDFs, evaluated proofs, and attended press checks. Directly supervised a team of eight people. Ensured a smooth workflow by effective communication with the printer, photographers, and Editorial, Advertising, and Art Departments.

Pacific Rim Magazine

2004 – 2005

Langara College, Vancouver, BC

Designed a website promoting the 2005 issue of *Pacific Rim Magazine*.
Wrote the cover story for the 2005 issue.
Designed a feature spread in the magazine for the Art Department.

EDUCATION

Environmental Design, B.Ends

2008 – 2010

University of British Columbia

. Top graduating student in the Environmental Design program.

Publishing, Dip.

2004 – 2005

Langara College

. Awarded the Governor General's Bronze Medallion for being the top graduating student in the college.
. Twice awarded the Langara Faculty Association Scholarship for being the top student in a career program.

INTERESTS / ACHIEVEMENTS

. Love for the outdoors (ski touring, rock, ice and alpine climbing, mountain biking)
. Fluent in French
. Standard Wilderness First Aid (40 hours)
. Flat Water Canoe Certification, Levels 1 - 4
. Canadian Association for Disabled Skiing, Level 1
. Canadian Association of Snowboard Instructors, Level 1